

the TUB



*Frannie thought living was hard...
until she tried dying.*

FODEODO INC AND KJR ENTERTAINMENT, INC PRESENTS "THE TUB" DEDEE PFEIFFER MELORA HARDIN GILDART JACKSON SPENCER GARRETT KEVIN J. RYAN SCREENPLAY BY M. L. KESSLER
BASED ON HER PLAY "THE TUB" DIRECTED BY MATIA KARRELL EXECUTIVE PRODUCER LORI COLE EXECUTIVE PRODUCERS TERRELL BRALY BRANDON KJAR JAMIE FARROW PRODUCED BY DEDEE PFEIFFER JEFFREY HOPKINS KEVIN J. RYAN ASSOCIATE PRODUCER BRETT SAXON
CO-PRODUCED BY KARL T. HIRSCH PRODUCTION DESIGNER S. LOGAN WINCE DIRECTOR OF PHOTOGRAPHY STEVEN FINESTONE DARRON KEET MUSIC BY DAMON CRISWELL EDITED BY GABOR SZITANYI VANESSA RANKIN

Fodeodo, inc

KJR
ENTERTAINMENT

Frannie thought living was hard...until she tried dying...



Frannie (Dedee Pfeiffer) reluctantly relives her life and her lovers, guided by a mysterious Woman (Melora Hardin) whom she thinks she knows.

Based on a one act play, produced at the Figtree Theater in Los Angeles, with Melora Hardin, Lisa Houle & Matt Singer in the original cast, now directed by Oscar nominated Matia Karrell.....

MAIN TITLES – BEFORE THE MOVIE

**FODEODO in association with KJR
ENTERTAINMENT presents**

“THE TUB”

MAIN TITLES – AFTER THE MOVIE

(each is a single card)

**directed by
MATIA KARRELL**

**screenplay by
M. L. KESSLER
based on her play**

**produced by
DEDEE PFEIFFER
JEFFREY HOPKINS
KEVIN J. RYAN**

**executive producers
LORI COLE
KEVIN J RYAN
TERRELL BRALY
JAMIE FARROW
BRANDON KJAR**

**(shared)
associate producer
BRETT SAXON
co-producer
KARL T. HIRSCH**

**directors of photography
STEVEN FINESTONE
DARON KEET**

edited by

**production designer
music by**

First Assistant Directors

**Second Assistant Director
Script Supervisor
Production Coordinator
Key Production Assistants**

Production Assistants

**Assistant to Director
Background Players**

First Assistant Camera

**Camera Operator
On-Set Digitizer
P2 Monkey
Gaffer
Best Boy Rigging Electrician
Key Grips**

**Grip
Electrician
Swing**

**GABOR SZITANYI
VANESSA RANKIN
S. LOGAN WINCE
DAMON CHRISWELL**

**KELLY McCALL
ALYSTAR McKENNETH
CLIFF SCHUMACHER
GIOVANNI DiGIORGIO
MARY LOUISE McCLOSKEY
MICHELLE GARRIS
LAURA REEDER
DOUG LANDERS
JARED ROMIE
SCOTTY VOROS
ALLAN PHILLIPS
BERTO SUAREZ
CHASE MATTHEWS
RON REALMUTO
CHRIS HOGUE
LUKE EDWARDS
CHASE MATTHEWS
M. SCOTTY VOROUS
CHRISTOPHER KEITH
JOHN MURLOWSKI
JORDAN EISMAN
LUKE PEBLER
TIM OTHOLT
JOSEPH LOYOLA
JERRY ALLEN HOLT
COLIN STOYE
JOE LOYOLA
ASHLAN MARIAH MOATES
CARLOS M. JIMINEZ
PAUL D. HART
GLENN MILLER
TINA M. KIM
ZACH VOYTAS**

Carpenter
Transportation Manager
Set Medic
Set Designer
Additional Production Design
Property Assistant
Wardrobe Stylist
Hair & Make-Up

Dedee Pfeiffer's Make-Up

Production Sound Mixer

Craft Service and Catering

Unit Still Photographers

Insurance provided by
Expendables provided by
Walkies provided by
1st Assistant Editor
Supervising Sound Editor
Re-Recording Mixers

Assistant Sound Editors

Dialogue Editor & ADR Supervisor
Foley Recordist
Foley Artist
Mixed at

Telecine Colorist
Film Scheduler
Film Sales Representative

JOHN FAIRBAIM
LUKE EDWARDS
FRASER READ
AMIE ELIZABETH BORDELON
CHARLES NANCE
DAMON MINAY
SAM MARTIN RUSSELL
MEGHAN BLAYLOCK
JEANEE WATKINS
KARINA MOORE

DANA KOPETZKY

GWYN FAWCETT
JIM "DADDY" ANZIDE

DEREK PULESTON
BRANDON SMITH
WILDCARD PRODUCTIONS, INC
EXPENDABLE RECYCLER
LOCATION SOUND RENTALS
RIEKO TAKAGI
CHRISTOPHER GORDON BRILES, M.P.S.E.
CHRISTOPHER GORDON BRILES
PATRICK GIRAUDI
LJ BECKTOLD
VICKIE LEMAR
WILLY ALLEN
LJ BECKTOLD
MONETTE BECKTOLD
THECOSMIC BREWERY &
VIRTUALMIX POST
WILLIE LAUGHTON
JENNIFER MACHEN
LARRY MICHALSKI

Online Editor
Online Colorist
Account Manager
Music Recorded by
Orchestrations by
Music Mixed by

Music Recorded at

CHUCK HERON
CHARLOTTE GRAU
DAVID COGAN
MARK HANNAH
NATHAN LANIER
MARK HANNAH &
NATHAN LANIER
BOOMERANG STUDIOS

SYNOPSIS

A black comedy about **FRANNIE**, (Dedee Pfeiffer) a woman who feels she has failed at relationships, and even botched her half-hearted attempts at suicide brought on by these romantic failures. Then, with the help of a **WOMAN** (Melora Hardin) who seems to know an awful lot about her, she realizes that her life does not have to be defined by men. Unfortunately she figures this out just as her attempt at suicide is actually finally working. She knows better now. But...





ABOUT THE DIRECTOR

Matia Karrell directed the 1989 Academy Award Nominated short film, CADILLAC DREAMS. In 2001, she directed her first feature length film, BEHIND THE RED DOOR on location in Newfoundland, In 2003, BEHIND THE RED DOOR premiered on Showtime Network, starring Kiefer Sutherland, Kyra Sedgwick, and Stockard Channing. RED DOOR took first prize for Best Feature Film Screenplay at the Rhode Island International Film Festival in 2002 and was a finalist in the 2004 PEN Center USA Literary Awards. Her second feature, ONCE UPON A WEDDING, was released in 2005 and had its television premiere on Showtime.

Ms Karrell is a recipient of a Fulbright Fellowship that took her to Paris to research THE MUSIC LESSON: The Genius of Nadia Boulanger. She has also worked with Mike Newell and Dogstar Productions developing, THE STORY OF V, a suspense thriller set in the former East Germany. She was awarded the prestigious John Wells Directing Fellowship and the ABC/DISNEY Directing Fellowship. Among her television credits are THE WEST WING and ARMY WIVES.

ABOUT THE CAST



DEDEE PFEIFFER

Pfeiffer has starred in many films and on TV. One of her best-known TV roles is on Cybill Shepard's television series '*Cybill*', as her daughter, "Rachel Blanders. She also starred in the TV series '*For Your Love*' & '*Wanted*'.

She has appeared in films such as, '*Falling Down*', '*Up Close & Personal*' and has made guest appearances on many TV shows including, '*Ellen*', '*Seinfeld*', '*Friends*', '*Dream On*,' '*CSI*,' '*CSI-NY*', '*Supernatural*' and '*The Dead Zone*' among others'.

MELORA HARDIN



Melora Hardin portrays Jan Levinson, Dunder Mifflin's rigid corporate boss in NBC's "The Office." Jan often finds herself having to fend off Michael Scott's (Golden Globe winner Steve Carell) inappropriate romantic advances, while at the same time struggling to assert her authority as his supervisor.

Hardin has been acting, singing and dancing since childhood. Her feature film credits include the recently released "Thank You for Smoking," "The Hot Chick," "Absolute Power," opposite Clint Eastwood and Gene Hackman and "Soul Man.". She can also be seen in the upcoming horror film "Hellaburger," and will make her directorial debut with the independent film "You," out this summer.

SPENCER GARRETT

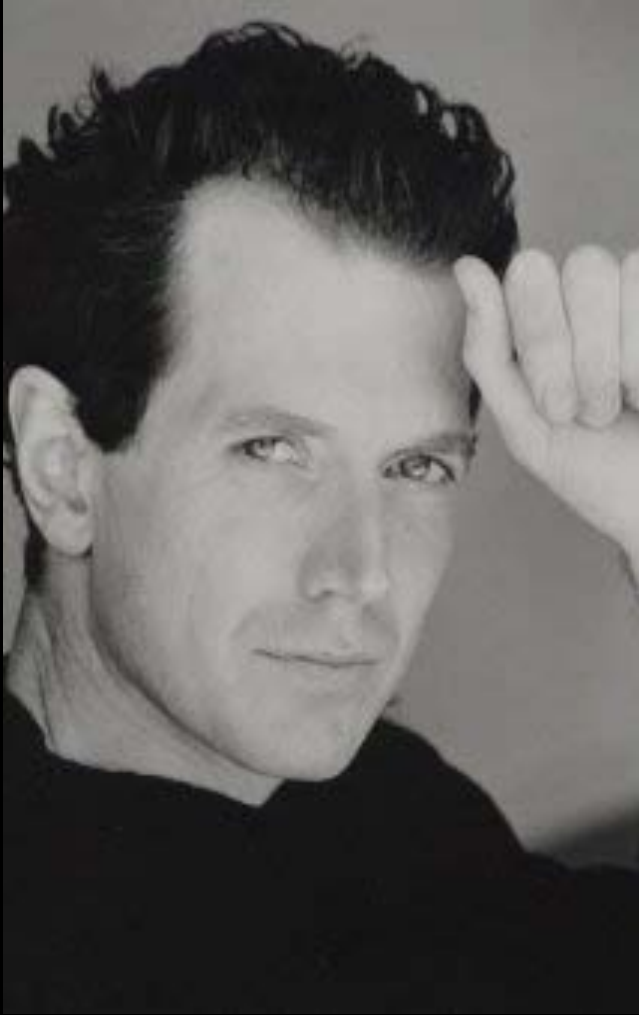


A third-generation actor, Spencer is the son of actress Kathleen Nolan, a former two-term president of the Screen Actor's Guild. Father is Richard Heckenkamp, former head of Film Artists Associates, a talent agency.

Spencer was raised in New York and Los Angeles and attended Duke and Fordham Universities before embarking on his theatrical studies with acclaimed teacher Sanford Meisner.

Garrett has appeared in numerous television shows & blockbusters throughout his career such as 'Transformers: Revenge of the Fallen', 'Public Enemies' & 'Yes Man' to name a few.

GILDART JACKSON



With acting credits that span stage and screen, Gildart Jackson is most often recognized for his role as Gideon on *Charmed*.

Other notable TV roles include Jackson Palmer on *Providence* and Simon Prentiss on *General Hospital* as well as guest appearances on *Stargate: Atlantis*, *Las Vegas*, and *CSI* to name a few. Theatre roles include Trigorin in *The Seagull*, Henry Higgins in *My Fair Lady*, and Adrian in *Private Eyes at the Old Globe*.

An accomplished writer, he is extremely proud to collaborate with his wife Melora Hardin on his first feature film.

KEVIN J RYAN



Hailing from County Dublin, Ireland, award-winning actor and filmmaker, Kevin J. Ryan, first appeared on Irish television series "Chance to Dance", a dance-orientated.

Proving an aspiring talented actor and producer, Kevin collected four awards for his short film "Laredo" which he both starred in and collaborated as the writer-producer. Ryan was then cast in the feature film "Tripping Tommy" directed by Philippe Caland. This will be Ryan's first feature film with a theatrical release premiering early 2011.

Ryan has a mass following in Ireland/ UK and has been recognized as one of Ireland's "Sexiest Irishmen" .

VANESSA RANKIN

ABOUT THE EDITOR

Vanessa Rankin's innate approach to life is parallel to that of an editor. At a young age and on a whim, Vanessa decided to join the United States Air Force. Her training as a combat cameraman was intense but, proved to be invaluable.

She became a one-man storyteller; producer, director, videographer, writer and editor in the field. It was this school of hard knocks that awakened Vanessa's passion for editing.

Vanessa has been involved in television, film and video on a multitude of levels.

Several series she shot, co-produced and edited airing on Discovery Health Network, Fox, CNBC, won numerous awards including: 2 Freddie Awards, 2 Gold ADDY awards,, and an EMMY Award from the Suncoast National Academy of Television Arts and Sciences for Kids Healthworks as best Information Oriented Program Series.

She went on to become the VP of Castleview Productions in Austin, Texas and is currently the VP of Creative Affairs for Cinebarre movie theaters. She still freelances in her very little free time while juggling her career with raising 2 beautiful little girls.

**TERRELL BRALY –
EXECUTIVE PRODUCER**



An association with Tom Hulett of Concerts West led to his becoming a leading concert promoter in the 1980s producing such acts as The Beach Boys, Huey Lewis and the News, America, The Eagles and many other top acts of the era.

He took control of National Video Industries in New York in 1991 producing music videos, documentaries, short films and commercials including "A Great Day in Harlem" which was nominated for an Academy Award for Best Documentary.

In 2001, he returned to Texas to look after family business interests. He soon took control of a small Austin cinema eatery, the Alamo Drafthouse Cinema, and grew it from a 5 screen company to what was called by Entertainment Weekly in 2005 "The Best Theater in America". He sold his interests shortly thereafter.

In 2007, he formed a joint venture with the Regal Entertainment Group called Cinebarre and became it's CEO/Chairman. Cinebarre now has locations nationally in cities including Asheville, NC, Charleston, SC, Thornton, CO, Seattle, WA and Salem, OR.